

GREETINGS



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#04

INSPIRATION COMES FROM OTHERS.

You learn something from your teacher.
You have heard your friend's experience.

Or, you suddenly get an idea when you wake up in the morning. All the things can be possible if you (start to) move. You'll have difficult conditions, bad mood, and mocks, on the very first time. But, "fun" is the most important thing during the process of realizing something.

NOISY WALL



ALONG THE CORNERS OF SURABAYA, THERE ARE SOME STROKES WITH AMAZING COLORS. THE WALLS HAVE BEEN TAKEN BACK!

Graffiti has been existing long time ago. It comes with the manner of vandalism. By the time, graffiti begins to be recognized as a way of art. Even some are still bringing the image of vandalism, the new idiom of modern era is steady named as street art.



It is Andrey Ernata Putra who comes along with the nickname "ADR1." He puts his works on some walls of the entire city. In 2006, Andrey starts to make interest in 3D art. He falls in love with the graffiti art. His curiosity of graffiti drives him to make the first work in Manukan street, Surabaya.



Based on 3D style, he has sprayed amazing lines of colors on his every single work. Once, he puts one of them on a corner of artsy hotel in Surabaya, "Artotel." After years crumbling in street art activity Andrey still has a demanding plan to hold any exhibition with his friends "YZRL" and "ayiBC" from Surabaya.

"I think noise art is not so far than street art," he says. "Street art is the most beautiful noise element in urban life."

He thinks, even each of them has different style in the work, it would be awesome if they can hold the trio exhibition. Otherwise, it is also being a symbol of local support. "Keep learning and make your own style," he closes the chat.

NOISE GALLERY

WAFT LAB | ELECTRO: WORK 4.0





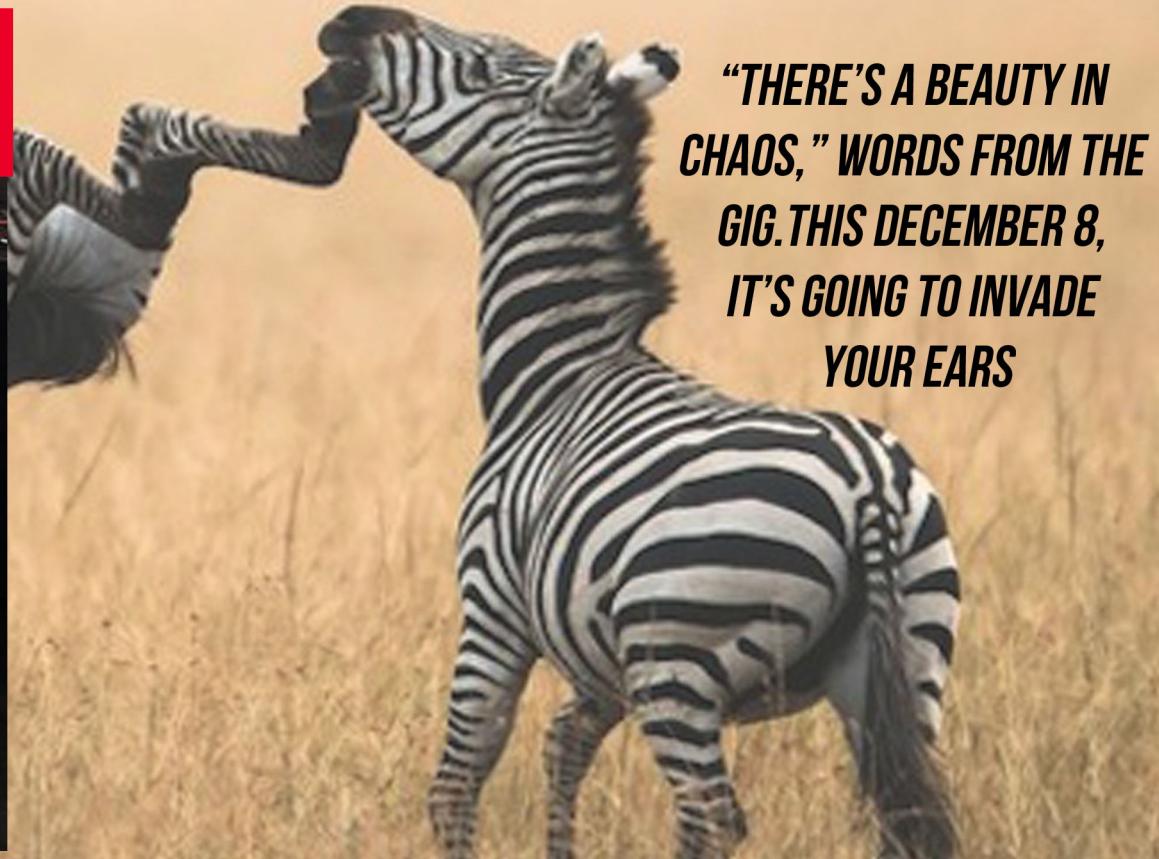






FORECAST

MALANG SUB-NOISE



"THERE'S A BEAUTY IN CHAOS," WORDS FROM THE GIG. THIS DECEMBER 8, IT'S GOING TO INVADE YOUR EARS

Avant garde, soundart, dadaism, antiart, and so on, this is a noise gig! That is what they want to say in the gig. Happened around December, this gig is played noise of some regional musicians. From the boredom of some local musicians, this gig appears upshore.

"Malang Sub Noise is not an art exhibition," the founder says it. The gig shows unusual music instruments playing. At the last year gig, a band has produced noise from the hot boiling pot. The vocalist is singing on the ambient-wired microphone. By the beers over the night, the party is happening.

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A photograph of a zebra in a dry, golden-brown grass field. A hand-drawn illustration of a man's head with a mohawk and a mustache is superimposed on the zebra's neck, appearing to be growing out of it. The zebra is facing left, and its stripes are clearly visible against the background of tall grass.

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A WEEKLY WEBZINE PUBLISHED EVERY SUNDAY

<http://def-n.com>